



Production still from *Hot Water* (detail) 1924 | Image courtesy: Park Circus, Harold Lloyd Entertainment, Inc.

HAROLD LLOYD

AUSTRALIAN CINÉMATHÈQUE

7–21 July, 2010

The Australian Cinémathèque presents a selected retrospective of recently restored prints of films featuring Harold Lloyd, a popular film comedian of early cinema. Lloyd drew his comedic humour from the everyday and created for himself a good-natured boy-next-door character, less quirky than the personas conceived by his contemporaries Charlie Chaplin and Buster Keaton. In a smart suit or casual clothes and with his signature black-rimmed round eyeglasses, Lloyd's character resonated with 1920s audiences. The program includes silent films with live musical accompaniment on the Gallery's restored 1929 Wurlitzer Style 260 (Special) theatre pipe organ.

FILMS WITH LIVE ORGAN ACCOMPANIMENT:



Billy Blazes Esq 1919 + Grandma's Boy 1922
Fri 9 Jul 6.00pm / Cinema A (69 mins)



Haunted Spooks 1920 + Dr Jack 1922
Fri 9 Jul 7.15pm / Cinema A (84 mins)



Never Weaken 1921 + Safety Last! 1923
Sat 10 Jul 3.00pm / Cinema A (102 min)



I Do 1921 + Hot Water 1924
Sun 11 July 1.00pm / Cinema A (83 mins)



The Kid Brother 1927
Sat 17 Jul 1.00pm / Cinema A (81 mins)



Welcome Danger 1929
Sun 18 Jul 1.00pm / Cinema A (114 mins)

LIVE MUSICAL ACCOMPANIMENT

David Bailey, Organist

Brisbane based Australian musician David Bailey developed a deep fascination with early 20th Century music at a young age which led to studies in piano and in particular the world of ragtime. As a teenager Bailey stumbled on the world of the cinema organ and was captivated by the rare and vast tonal and dynamic abilities of these instruments. A transition to organ studies followed and a deep passion grew for the music of the 20's and 30's and in turn their relationship to the world of silent cinema. Today Bailey is immersed in this musical world and personalities such as Sophie Tucker, Billie Holiday and Stephane Grappelli as well as theatre organists Sidney Torch and George Wright. Bailey continues to perform in concert for many organ societies in Queensland, New South Wales, Victoria, Western Australia and New Zealand. Since the installation of the rare Wurlitzer style 260 organ in the Australian Cinémathèque in 2006 (originally housed in Brisbane's Regent Theatre) he has composed and performed new film scores for many of the silent cinema programs held at the Gallery of Modern Art. These programs include *Buster Keaton* (2007), *Silent Clown: Max Linder and Charlie Chaplin* (2008), *German Expressionism: Out of the Shadows and Beyond* (2008), *Hollywood on the Hudson* (2009), *Charles and Elsa Chauvel* (2009) and *Extravagant Cinema: From Cabiria to the Inferno* (2010).

HAROLD LLOYD - FULL PROGRAM



High and Dizzy 1920 All ages

Wed 7 Jul 6.00pm (with Get Out and Get Under + A Sailor-Made Man) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 26 MINUTES, USA, ENGLISH / DIRECTOR/PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: FRANK TERRY / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Harold gets soused on home-made hooch then follows sleep-walking Mildred Davis onto a skyscraper ledge. Any similarity between the stunts in this film and some of those in *Safety Last!* are probably not a coincidence.' Film Forum



Get Out and Get Under 1920 All ages

Wed 7 Jul 6.00pm (with High and Dizzy + A Sailor-Made Man) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 25 MINUTES, USA, ENGLISH / DIRECTOR/PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / TITLES: H M WALKER / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Get Out and Get Under is a spirited comedy brimming with Lloyd's best sight gags and mishaps. As the young amateur actor desperate to make it to the local theatre, Lloyd faces an array of creative and challenging obstacles that thwart his chances of getting to the show on time.



A Sailor-Made Man 1921 G

Wed 7 Jul 6.00pm (with High and Dizzy + Get Out and Get Under) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 46 MINUTES, USA, ENGLISH / DIRECTOR: FRED C NEWMAYER / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: HAL ROACH, SAM TAYLOR, JEAN C HAVEZ / EDITOR: THOMAS J CRIZER / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Oblivious lounge lizard Harold decides to "join your Navy," then finds himself saving his sweetheart from a lascivious sheik's harem. Lloyd's accidental first feature: intended as a two-reeler, but test audiences howled all the way through the four-reel rough cut.' Film Forum



Billy Blazes Esq 1919 All ages

Fri 9 Jul 6.00pm (with Grandma's Boy) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 13 MINUTES, USA, ENGLISH / DIRECTOR/PRODUCER: HAL ROACH / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Harold Lloyd finds himself in the Old West in one of his best one-reel comedies. Lloyd plays the title character who acquires some handy skills with a pair of pistols to help free the town of its unsavoury characters.



Grandma's Boy 1922 G

Fri 9 Jul 6.00pm (with Billy Blazes Esq.) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 56 MINUTES, USA, ENGLISH / DIRECTOR: FRED C NEWMAYER / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: HAL ROACH, SAM TAYLOR, JEAN C HAVEZ / EDITOR: THOMAS J CRIZER / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Spineless coward Harold is inspired by grandma's magic talisman and his "hero" granddad — in a Civil War flashback that reportedly inspired Keaton's *The General* — to finally take on the fearsome tramp terrorizing the neighbourhood. Re-shot to add gags to his first feature with "heart," this was Lloyd's personal favourite. "One of the best constructed screenplays I have ever seen." — Chaplin.' Film Forum



Haunted Spooks 1920 All ages

Fri 9 Jul 7.15pm (with Dr Jack) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 25 MINUTES, USA, ENGLISH / DIRECTOR: HAL ROACH, ALFRED J GOULDING / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / TITLES: H M WALKER / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Failing at a number of botched suicide attempts, Harold finds himself playing husband to wife Mildred in an effort to help her inherit a mansion. The romp continues as Mildred's uncle, Wallace Howe, tries to scare the pair off by making the house appear haunted.



Dr Jack 1922 G

Fri 9 July 7.15pm (with Haunted Spooks) /Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 59 MINUTES, USA, ENGLISH / DIRECTOR: FRED C NEWMAYER / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: HAL ROACH, SAM TAYLOR, JEAN C HAVEZ / EDITOR: THOMAS J CRIZER / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Country doc "Jack" Jackson goes on a house call to a sick doll, then releases "Sick-Little-Well-Girl" Mildred Davis from the clutches of quack Ludvic von Saulsbourg — by scaring the living daylights out of her.' Film Forum



An Eastern Westerner 1920 All ages

Sat 10 Jul 1.00pm (with Why Worry?) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 24 MINUTES, USA, ENGLISH / DIRECTOR/PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: FRANK TERRY / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Rural comedy abounds in this comical short as Lloyd plays a spoiled rich New York City boy sent off to live with his uncle out West. Lloyd proves his worth by single-handedly saving the town from the notorious Masked Angels.



Why Worry? 1923 G

Sat 10 Jul 1.00pm (with An Eastern Westerner) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 63 MINUTES, USA, ENGLISH / DIRECTOR: SAM TAYLOR, FRED C NEWMAYER / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: SAM TAYLOR, TED WILDE, TIM WHELAN / EDITOR: THOMAS J CRIZER / MUSICAL SCORE: DON HULETTE, ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Rich hypochondriac Harold's health cruise includes a blithe saunter into a Latin American revolution. Foot for foot, Harold Lloyd's most gag-laden work, and with his greatest foil — an eight-and-a half foot giant. "An absurdist film, a serene exercise in primitive surrealism and perhaps the most consistently lunatic feature Lloyd ever made." — Richard Schickel.' Film Forum



Never Weaken 1921 All ages

Sat 10 Jul 3.00pm (with Safety Last!) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 29 MINUTES, USA, ENGLISH / DIRECTOR: FRED C NEWMAYER / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: HAL ROACH, SAM TAYLOR / EDITOR: THOMAS J CRIZER / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Never Weaken is one of Lloyd's trademark 'thrill' films and his last short film before moving on to features. When Harold hears that his girl, Mildred, is marrying someone else he decides to commit suicide. What follows are numerous unsuccessful but hilarious attempts, including Harold dangling perilously from a tall building.



Safety Last! 1923 G

Sat 10 Jul 3.00pm (with Never Weaken) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 73 MINUTES, USA, ENGLISH / DIRECTOR: SAM TAYLOR, FRED C NEWMAYER / PRODUCER: HAL ROACH / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: HAL ROACH, SAM TAYLOR, TIM WHELAN / EDITOR: THOMAS J CRIZER / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Salesclerk Harold Lloyd's "human fly" publicity stunt goes sour when, with the real climber on the lam from a cop, he gets stuck scaling the building himself. The oft-excerpted skyscraper "clock" sequence, shot without trick photography, is a deserved legend, but only the topper to a relentless succession of priceless gags. "To see it today with an audience alternately roaring with laughter and gasping is one of the greatest experiences of cinema." – David Shipman' Film Forum



I Do 1921 All ages

Sun 11 Jul 1.00pm (with Hot Water) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 24 MINUTES, USA, ENGLISH / DIRECTOR: HAL ROACH / SCRIPT: HAL ROACH, SAM TAYLOR / EDITOR: CHARLES BILKEY, HAROLD MCCORD / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Harold Lloyd and Mildred Davis play a married couple with the challenging task of caring for a baby and a mischievous infant. Interestingly, instead of being the usual creator of chaos, Lloyd is forced to deal with the chaos that surrounds him in this light-hearted comedy.



Hot Water 1924 G

Sun 11 July 1.00pm (with I Do) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 59 MINUTES, USA, ENGLISH / DIRECTOR: SAM TAYLOR, FRED C NEWMAYER / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: SAM TAYLOR, JOHN GREY, TIM WHELAN, THOMAS J GRAY / EDITOR: ALLEN MCNEIL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Morning, afternoon and evening of "one of those days": Harold, with an armful of packages and a live turkey in a jam-packed streetcar; first spin in the new Butterfly 6, with backseat driving from the front seat by Mother-in-Law-from-Hell; and the dinnertime chloroform mickey that goes awry.' Film Forum



Ask Father 1919 All ages

Sun 11 Jul 3.00pm (with Girl Shy) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 13 MINUTES, USA, ENGLISH / DIRECTOR/PRODUCER: HAL ROACH / SCRIPT: H M WALKER / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

In this early short film Harold Lloyd plays a man desperate to ask his girlfriend's billionaire father for his daughter's hand in marriage. The problem is getting in to see the boss. What follows is a number of fast-paced, comical events as Lloyd tries in vain to get the boss' attention.



Girl Shy 1924 G

Sun 11 Jul 3.00pm (with Ask Father) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 80 MINUTES, USA, ENGLISH / DIRECTOR: SAM TAYLOR, FRED C NEWMAYER / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: SAM TAYLOR, TIM WHELAN, TED WILDE / EDITOR: ALLEN MCNEIL / MUSICAL SCORE: DON HULETTE, ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'In "arguably the greatest chase in film history" (Richard Schickel), stuttering bumpkin Harold, author of how-to lovemaking guide "The Boob's Diary," desperately tries to reach his girl's wedding to a bigamist via car, police car, firetruck, trolley, motorcycle, horse wagon, ad infinitum.' Film Forum



From Hand to Mouth 1919 All ages

Wed 14 Jul 6.00pm (with For Heaven's Sake) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 13 MINUTES, USA, ENGLISH / DIRECTORS: HAL ROACH, ALFRED J. GOULDING / PRODUCER: HAL ROACH / SCRIPT: HAROLD LLOYD, H M WALKER / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

Harold Lloyd's first pairing with Mildred Davis sees him play a poor man who rescues Mildred Davis's rich heiress from kidnappers. This heart-warming story moves along at a great pace with plenty of chase scenes and sight gags.



For Heaven's Sake 1926 G

Wed 14 Jul 6.00pm (with From Hand to Mouth) / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 57 MINUTES, USA, ENGLISH / DIRECTOR: SAM TAYLOR / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: JOHN GREY, TED WILDE / EDITOR: ALLEN MCNEIL / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

"A man with a mansion — A miss with a mission." Zillionaire Harold nonchalantly wrecks a few of his roadsters, then for love, proves a surprisingly effective recruiter for a slum mission. With a chase climax — this time to his own wedding. "A comedy of gags that follow upon each other with amazing rapidity." — New York Times.' Film Forum



Speedy 1928 G

Wed 14 Jul 7.30pm / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 86 MINUTES, USA, ENGLISH / DIRECTOR: TED WILDE / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHER: WALTER LUNDIN / SCRIPT: JOHN GREY, JAY HOWE, LEX NEAL, HOWARD EMMETT ROGERS / EDITOR: CARL HIMM / MUSICAL SCORE: DON HULETTE / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Jazz Age idols meet, as baseball-crazy soda jerk/ cabbie Harold and passenger Babe Ruth (the Sultan of Swat playing himself) hurtle to old Yankee Stadium. Extensive New York location work is highlighted during a frenzied finale, as Harold races Gotham's last horse-drawn trolley right through Washington Square Arch! "No filmmaker had ever made such flamboyant use of New York." — Kevin Brownlow.' Film Forum



The Freshman 1925 G

Fri 16 Jul 6.00pm / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH MUSICAL SOUNDTRACK), 76 MINUTES, USA, ENGLISH / DIRECTOR: SAM TAYLOR, FRED C NEWMAYER / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: SAM TAYLOR, TED WILDE, JOHN GREY, TIM WHELAN / EDITOR: ALLEN MCNEIL / MUSICAL SCORE: ROBERT ISRAEL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Eager-to-please frosh Harold introduces himself with a nifty-keen jig, goes broke on soda shop treats, makes the team as a tackling dummy, but finally gets his chance at the Big Game. Harold's satire of 20s college and football mania was his biggest silent success.' "One of the authentic comedy classics of the American screen." — Andrew Sarris.' Film Forum



Feet First 1930 G

Fri 16 July 7.30pm / Cinema A

35MM, BLACK AND WHITE, MONO, 90 MINUTES, USA, ENGLISH / DIRECTOR: CLYDE BRUCKMAN / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: HENRY N KOHLER, WALTER LUNDIN / SCRIPT: JOHN GREY, ALFRED A COHN, CLYDE BRUCKMAN, FELIX ADLER, LEX NEAL / EDITOR: BERNARD W. BURTON / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

To impress his girl, ambitious shoe clerk Harold Horne, graduate of the "Personality Plus" success course, finds himself on a Hawaiian liner sans money, cabin, or change of clothes — then in a mail sack on the side of a downtown L.A. building, in a harrowing talkie remake of the *Safety Last!* thrill sequence.



The Kid Brother 1927 G

Sat 17 Jul 1.00pm / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 81 MINUTES, USA, ENGLISH / DIRECTOR: TED WILDE, JA HOWE / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: JOHN GREY, TED WILDE, THOMAS J CRIZER / EDITOR: ALLEN MCNEIL / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Lloyd's most unsung masterpiece, as mild-mannered but resourceful Harold assembly-lines the domestic chores for his rough-neck brothers, tenderly romances the girl from a visiting medicine show, and at last wins his sheriff father's respect, after a hair-raising battle aboard a derelict ship.' Film Forum

"Where, oh, where does Mr. Lloyd find all his gags, rare, snorting funny gags that trip upon each other's heels they come so fast and are so spicingly amusing." BostonHerald (February 1, 1927)



Movie Crazy 1932 G

Sat 17 Jul 3.00pm / Cinema A

35MM, BLACK AND WHITE, MONO, 96 MINUTES, USA, ENGLISH / DIRECTOR: CLYDE BRUCKMAN / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / SCRIPT: VINCENT LAWRENCE / BASED ON A STORY BY AGNES CHRISTINE JOHNSTON, JOHN GREY, FELIX ADLER / EDITOR: BERNARD W. BURTON / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Mistakenly recruited for a Hollywood talent search, Harold finds himself at a formal party wearing a surprise-filled magician's coat, botching take after take in his screen test, and attracted to both a rain-sodden girl and a Latin spitfire (Constance Cummings in a brilliantly ambiguous performance as both).' Film Forum



Welcome Danger 1929 G

Sun 18 Jul 1.00pm / Cinema A

35MM, BLACK AND WHITE, SILENT (WITH LIVE MUSICAL ACCOMPANIMENT), 114 MINUTES, USA, ENGLISH / DIRECTOR: CLYDE BRUCKMAN / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: HENRY N KOHLER, WALTER LUNDIN / SCRIPT: PAUL GIRARD SMITH, FELIX ADLER, LEX NEIL, CLYDE BRUCKMAN / EDITOR: BERNARD W BURTON, CARL HIMM / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Harold the lamb turns into Harold the lion in one of Lloyd's finest sound films. Complete with an elaborate fight sequence on the set of a flooding boat in the film's memorable climax. The film is also notable for the comedy sequence of Harold unknowingly wearing a magician's coat at a formal dinner party, causing chaos with the small creatures that emerge from his jacket sleeves.' www.haroldlloyd.com



The Cat's-Paw 1934 G

Sun 18 July 3.30pm / Cinema A

35MM, BLACK AND WHITE, MONO, 102 MINUTES, USA, ENGLISH / DIRECTOR/SCRIPT: SAM TAYLOR / PRODUCER: HAROLD LLOYD / CINEMATOGRAPHY: WALTER LUNDIN / BASED ON A STORY BY CLARENCE BUDINGTON KELLAND / EDITOR: BERNARD W. BURTON / MUSIC: ALFRED NEWMAN / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Lloyd's most bizarre comedy is a blend of 30's idealism and proto-fascism, as naïve Chinese missionary's son Ezekiel Cobb is persuaded by a political machine to run for mayor of a graft-ridden town. From a story by the author of *Mr. Deeds Goes to Town*.' Film Forum



The Milky Way 1936 G

Wed 21 Jul 6.00pm / Cinema A

35MM, BLACK AND WHITE, MONO, 88 MINUTES, USA, ENGLISH / DIRECTOR: LEO MCCAREY / PRODUCER: ADOLPH ZUKOR / CINEMATOGRAPHY: ALFRED GILKS / SCRIPT: GROVER JONES, FRANK BUTLER, RICHARD CONNELL / BASED ON A PLAY BY LYNN ROOT, HARRY CLORK / EDITOR: LEROY STONE / PRINT SOURCE/RIGHTS: PARK CIRCUS, HAROLD LLOYD ENTERTAINMENT, INC.

'Lloyd essays 30s screwball comedy as a mild mannered Brooklyn milkman ballyhooed by promoter Adolphe Menjou into a contender for the middleweight crown.' Film Forum