

IT'S BACK... THE GOMA WURLITZER

Good news from the Gallery of Modern Art at South Bank, Brisbane:

As you may have heard, the Wurlitzer organ will feature in an upcoming screening retrospective celebrating the works of famed Danish director **Carl Theodor Dreyer**. We are very pleased to have David Bailey back to accompany a number of the titles including the following:



The President 1919 Ages 15+
Wed 7 Dec 6.00pm / Cinema A

The Parson's Widow 1921 Ages 15+
Sat 10 Dec 1.00pm / Cinema A

Love One Another 1922 Ages 15+
Sat 10 Dec 3.00pm / Cinema A

Michael 1924 Ages 15+
Sun 11 Dec 1.00pm / Cinema A

Master of the House 1925 PG
Wed 14 Dec 6.00pm / Cinema A

One upon a Time 1922 Ages 15+
Sat 17 Dec 1.00pm (with *Bride of Glomdal*) /
Cinema A

The Bride of Glomdal 1926 Ages 15+
Sat 17 Dec 1.00pm (with *Once Upon a Time*) /
Cinema A



We also have the very talented pianist **Mauro Colombis** accompanying the first two films in the program – *The Passion of Joan of Arc* and *Leaves of Satan's Book* – and these two performances will also be a highlight in the program. Mauro is an Italian classically trained musician with international concert experience who has played every year at the Pordenone Silent Film Festival in Italy, the leading silent film festival internationally. He holds two masters in piano performance (from Tchaikovsky Moscow Conservatory in 1998 and Venice Conservatory in 2005) and a Bachelor of Art, Music and Spectacle from the University of Bologna.

La Passion de Jeanne d'Arc
(The Passion of Joan of Arc) 1928 PG
Sat 3 Dec 6.00pm / Cinema A

Blade of Satans Bog
(Leaves from Satan's Book) 1921 Ages 15+
Sun 4 Dec 2.00pm / Cinema A

