



[www.tosa-qld.org](http://www.tosa-qld.org)

## FROM THE PRESIDENT'S CHAIR

As predicted, we were not disappointed with the performance of Richard Hills! For all of those who attended, it was a truly enjoyable concert and without a doubt, *Tiger Rag* was the highlight of the concert. It was pleasing to see more people in the audience for this concert. They came from far and wide; TOSA Gold Coast again was well represented, and I'm lead to believe that some audience members even traveled from interstate for the concert.



August was a particularly busy month for all concerned. Two international artists in the same month does test the endurance for everyone involved with the preparation and production of these concerts. I would like to thank the committee for their efforts. Their assistance is invaluable with the smooth running of our society. Special thanks to Merv Lock for his home hosting efforts; he looks after our guests as though they are royalty.

The September meeting was a most enjoyable event. Our guest artists Jim and Carmen Clinch brought with them a saxophonist, Darren Krause and a lovely sounding “pocket rocket” Allen Q211 digital theatre organ. I, like many, was very impressed with this compact little Allen. Our thanks go to Jim and his team for providing such a varied and interesting program of music on September 7<sup>th</sup> at Kelvin Grove. More events like this are planned.

We must all agree that the Christie is sounding better than ever thanks to the dedication and expertise of Don Clark. In the near future Don will be getting together with Neil Jensen with some voicing and regulating adjustments, which will put the finishing touches on the organ.

This month coming we have our patron Dr. Robert Boughen at the Christie. He always presents an interesting and varied programme. As it has been said before, don't be disappointed — come along and enjoy the afternoon.

Finally we were all saddened by the news of the sudden passing of Audrey Mitchell. She worked tirelessly over the years for TOSA and our condolences to husband Noel and daughter Judy Vale and their families.

*Lance*



# COMING EVENTS

**Saturday 27th Sept.**  
**ALL DAY**

## **OPEN CONSOLE DAY**

**Your chance to play the**  
**CHRISTIE**  
**theatre pipe organ**

The hall has been booked for TOSA Qld members to spend the day playing the Christie. This will be a totally informal playing session for those who want to try out the Christie and those who wish to hone their theatre pipe organ playing technique.

Depending on numbers, players will have a 60–120min. session at the console. Tea, coffee and biscuits will be available in the canteen area — self serve.

### **BOOKINGS ESSENTIAL**

contact Kevin Purchase

**Tel. 3359 6016**

**Bookings Close Friday Sept 26<sup>th</sup>.**

**Commences from 9 am**

**Last booking 4 pm.**

**NOTE: players must wait until the next player arrives. The Christie is NOT to be left unattended! Ring Kevin if a problem arises.**

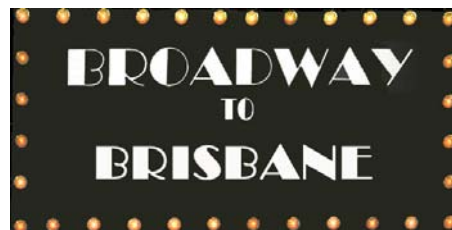
**Kelvin Grove State College Assembly Hall**  
Corner of Victoria Park Road and Tank St,  
Kelvin Grove

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**Sunday 5th Oct. – 2pm**

## **ROBERT BOUGHEN** **IN CONCERT**

**At the Christie**  
**Theatre Pipe Organ**



Our Patron Dr Robert Boughen has promised a wonderful programme of Broadway hits. You will hear a not often heard side of Robert's accomplished playing style.

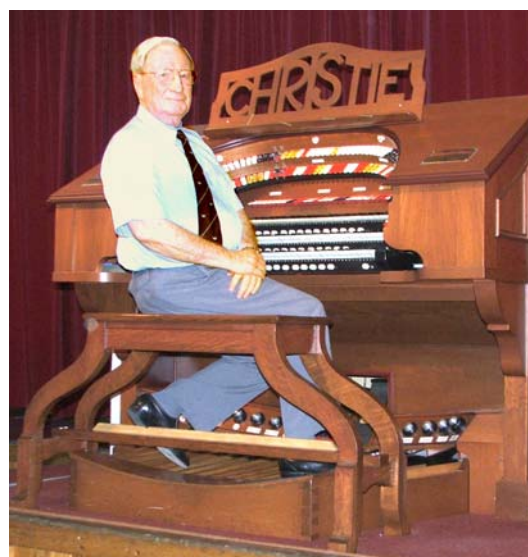
Join us also in celebration as Robert is shortly about to enter his 80<sup>th</sup> year.

**Tickets only \$10 each at the door**

**Includes new improved afternoon tea**

**Kelvin Grove State College Assembly Hall**

Corner of Victoria Park Road and Tank St,  
Kelvin Grove



## Silent Film at Brisbane City Hall

### The Son of the Shiek (1926) Ron West at the pipe organ



Thursday September 26<sup>th</sup>  
Brisbane City Hall

The classic “hero saves damsel in distress” silent!

Stars RUDOLPH VALENTINO and VILMA BANKY

**7pm, Main Auditorium, City Hall**  
**Doors open at 6.30pm (Free entry)**

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*Thank you so much*

*On behalf of Barry’s extended family, Paul and I would like to take this opportunity to convey our sincere thanks to all who attended the Mass for our Barry, and for your beautiful cards, emails and telephone calls of support at this sad time in our lives. It is difficult to put into words how much these mean to us, but please accept this as our personal thanks.*

*Bazz and his music, his sense of humour, and his ability to not take himself too seriously will be sadly missed, but will be forever in our hearts and prayers.*

*He would have been quite humbled by the amount of people who gathered to say a final goodbye, and share some lovely memories.*

*We would also like to express our sincere thanks for your donations to St Augustine’s continuing refurbishment, a project so close to our hearts.*

*Sincerely,  
Bev and Paul Bailey*

## Classic Film at GoMA

### King Kong (1933) Special TOSA Qld Screening Plus David Bailey at the Wurlitzer theatre pipe organ



Sunday October 5<sup>th</sup> 10.00am  
Cinema A, Gallery of Modern Art  
**FREE ENTRY**

This is a Special Screening for Gallery Friends and TOSA Qld Members only.

As a special celebration of the 75<sup>th</sup> anniversary of the premiere of King Kong at the Brisbane Regent (on October 6<sup>th</sup> 1933), GoMA will screen this restored 1933 icon. This was the first feature movie to have a music score (by Max Steiner) specially written for it.

David Bailey will also give a short performance on the Wurlitzer prior to the film’s screening (104mins). Guests of TOSA Qld members are welcome to attend.



# TOSA-QLD CALENDAR

## SEPTEMBER

26<sup>th</sup> Silent Movie, City Hall 7.00pm **FREE**  
27<sup>th</sup> Open console, KGSC all day

## OCTOBER

5<sup>th</sup> Guest artist **Dr Robert Boughen**,  
KGSC 2pm – *from Broadway to  
Brisbane*  
5<sup>th</sup> *King Kong* 1933 movie, **GoMA**  
10.00am  
David Bailey at the organ **FREE**  
19<sup>th</sup> TOSA Gold Coast visit  
Maher Hall, 2pm  
31<sup>st</sup> Silent Movie, City Hall 7.00pm **FREE**

Monthly meetings are held the first Sunday of the month mostly at Kelvin Grove State College (KGSC) in the assembly hall from 2pm. Includes afternoon tea. Bring your music and play the Christie.

Visit [www.tosa-qld.org](http://www.tosa-qld.org) events page for updates and news on all TOSA events.

## CONTACTS

President – Lance Hutchinson	3355 9079
Hall access – Kevin Purchase	3359 6016
Artist liaison – Glenda Kubler	3265 4050
Tibia – Mike Gillies	3279 3930

For a complete list of contacts visit:

[www.tosa-qld.org](http://www.tosa-qld.org)



We received very unfortunate news of Audrey Mitchell's sudden passing. In days of better health Audrey was a tireless worker for TOSA Qld, rarely missing an event of any type, and could always be seen up front working for the club. She will be sadly missed by all who knew her.

TOSA Qld offers their condolences to Noel, Judy and family at this sad time.

Another of our longstanding members, Mary Mitchener, also passed away recently after a long illness. Mary will be remembered for her golden singing voice at events, until illness kept her from attending in recent years. She will be missed. We send TOSA's condolences to Mary's family.  
REST IN PEACE

TOSA NATIONAL CONVENTION 2009...

Yes, it's on again! To be held over Easter 2009, the venue is Adelaide — based at the Capri Theatre. Note your diaries now for **April 10<sup>th</sup>–13<sup>th</sup>, 2009**. No further details are available at this time.

TOSA Gold Coast is holding a “meet our organ” day on **Sunday October 19<sup>th</sup>** at 2pm. Members are welcome to come and inspect their “new digital” theatre organ which was built up from the Club's original 3 manual Rodgers Olympic theatre organ. Several TOSA Qld members are booked to play. The address is: Maher Hall, Matilda St, Burleigh Heads. Should be fun!

Remember that there are TWO theatre organ events for you to attend on **Sunday October 5<sup>th</sup>**. In the morning is the 1933 *King Kong* film plus David Bailey at the Wurlitzer. Our affiliate TOSA Gold Coast members are welcome as guests to attend this specially planned event.

Then at 2pm at Kelvin Grove, TOSA presents their Patron **Dr Robert Boughen** in a *Broadway to Brisbane* extravaganza... all those lovely award-winning hits from the Broadway shows, beautifully rendered by Brisbane's King of the king of instruments. Don't miss it. See **COMING EVENTS** for details.

Everyone seemed to be very impressed with the sound of the “mighty” little 2 manual Allen Q211 digital theatre organ brought along by **Jim and Carmen Clinch** at the September monthly meeting. Their program was most enjoyable, and included saxophone and piano music plus a good old sing-along to music from *My Fair Lady*. The end of program “give it a go” saw a stampede for the Allen... it could be residing in someone's music room by now!

## Richard Hills Concert

Much has already been written in other TOSA journals about Richard Hills' nation-wide concert tour in August, suffice to say... WOW, that man is a genius!

Just watching his demeanour at the console spoke volumes. He seemed so at ease, so laid back — it was almost as if he was teasing us! But, the music... it was of the highest quality, with exquisite expression and most thoughtful programming we've seen in many a year. His love of the theatre organ was obvious.

English theatre organists are totally different from their American counterparts. They also love the musical arrangements of their long-gone peers. And Richard gave us rich samplings of Quentin MacLean, Sidney Torch and Jackie Brown's unique arrangements. Then we also had Vic Hammett and Ron Hanmer's work with *Horse Box* and *Boots and Saddle* respectively.



A discussion of *The Goons* the previous night with Richard may have prompted the *Old Comrades* march, but in a totally polished style than that on the BBC radio show. In fact, the program was largely a musical tour of Britain, but ended with the complete *Poet and Peasant Overture* by Von Suppe. Richard's use of the Christie's orchestral registration was magnificent.

But the best was kept until last. Sustained applause brought him back for an encore... and it was to be the famed rendition of *Tiger Rag* by La Rocca. An amazed audience looked on as Richard literally danced from keyboard to keyboard, one moment the pedals took up the tune, then the manuals and so forth. It was indeed a "tour de force" and nearly brought the house down at the end. Please come back soon Richard!!

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### *And Remember...*

A woman has the last word in any argument.  
Anything a man says after that is the beginning of a new argument.

A successful man is one who makes more money than his wife can spend.

A successful woman is one who can find such a man.

If you lend someone \$20 and never see that person again, it was probably worth it.

Accept that some days you are a pigeon, and some days you are the statue.

Drive carefully, it is not just cars that can be recalled by their maker.

If you can't be kind, have the decency to be vague.

