



[www.tosa-qld.org](http://www.tosa-qld.org)

---

## FROM THE PRESIDENT'S CHAIR

It was certainly a pleasure to have our Patron Dr. Robert Boughen perform for us last meeting day. Dr Bob (as we cheekily refer to him) displayed his usual expertise on the Christie with his programme of "Brisbane to Broadway". He certainly is at home performing all genres of music. On behalf of all members I would like to thank him for his continuous support he has given us over the years he has been associated with our society.

The committee has been hard at work putting together a draft for next year's events. Again we will have 2 international artists later in the year, and it looks like they will be a month apart, which will be far better — seeing they were so close together this year. Our aim is also to share this information of our activities using open dialog with Connsole Club and OSQ. Hopefully, doing this will reduce the likelihood of important dates clashing in the year and give members the chance to attend other concerts.

On Sunday 19<sup>th</sup> October, I had my 15 seconds of fame at TOSA Gold Coast. Glenda Kubler had been invited down as feature artist so she invited Ruth Monroe and myself as a show of strength from Brisbane. Glenda showed her expertise and played the Olympic as though she owned it. Ruth gave great performance as usual on the piano. I must admit it's hard not to think you're second best after listening to Ruth and Glenda. The Olympic has been digitized recently and everyone was suitably impressed with the way it sounded — it's quite obvious Gold Coast have gone all out with the set up.

On Sunday 2<sup>nd</sup> November at 10.00am we all have had a special invitation to GoMA to hear the Wurlie in concert with David Bailey at the console. A show of support would be appreciated from all members. This is a free concert !!! In the afternoon we are gathering at the Christie at 1.00pm for an informal open console / jam session. All are invited to come and play. Our normal meeting will be at GoMA that morning.

Our AGM is looming fast. Please put some thought into whether you would like to become a committee member. Nominations will be open next month (see enclosed notice - Ed.). We will have Robert Wetherall from Adelaide as featured artist on the day, which we are all looking forward too.

*Lance*



**NOTICE: the TOSA monthly meeting for November will be held at GoMA in Cinema A at 10am. No regular monthly meeting at Kelvin Grove, as the hall is being used for exams.**

# COMING EVENTS

**Sunday 2<sup>nd</sup> November**  
**10.00 – 11.00 am**

## **DAVID BAILEY IN CONCERT**

**At the mighty**

# WURLITZER

**Theatre Pipe  
Organ**

**Gallery of Modern Art  
South Brisbane**

**(TOSA November monthly  
meeting venue)**



At last you all get to hear the Wurlitzer as a solo instrument — no films on this day!

David will present a whole hour of theatre organ music on the former Regent Wurlitzer, playing music from Show Boat, Singing in the Rain, a parade of hits from the 1930s and some fun stuff.

**FREE ENTRY**

**10am – 11am Cinema A**

**Our special thanks to the management of GoMA for making this event available to theatre organ enthusiasts and TOSA.**

**Sunday 2<sup>nd</sup> November**

**PLAYING SESSION  
AFTERNOON**

**Your chance to play the  
CHRISTIE  
theatre pipe organ**



After enjoying the GoMA concert in the morning, TOSA Qld members should be fired up to spend the afternoon playing the Christie. Due to the short duration of the morning event at GoMA, we are continuing at the hall for an informal playing session, not a normal meeting.

This will be a totally informal playing session for those who want to have a go at the Christie, and we'd like to see others besides the regulars at the console. Guest players welcome! It starts at 1pm.

The plan is to have rolling 10min stints, so bring your music and have a go. Everyone should get several goes at the console. You will have no audience to fear, so go for it! Light afternoon tea is provided.

**Commences from 1 pm  
Lasting to about 4 pm.**

**NOTE: this is NOT a regular TOSA meeting. The hall will be laid out for exams with no seating available. Players only on this afternoon please.**

**Kelvin Grove State College Assembly Hall**  
Corner of Victoria Park Road and Tank St,  
Kelvin Grove

**FRIDAY 31 OCTOBER, 2008**

Andrew Zieren accompanying a screening of the silent film **Steamboat Bill Jnr** (1928) on Brisbane City Hall's magnificent Willis organ  
**7pm, Main Auditorium, City Hall**  
Doors open at 6.30pm  
**FREE entry.**

## TOSA-QLD CALENDAR

### OCTOBER

31<sup>st</sup> Silent Movie, City Hall 7.00pm **FREE**

### NOVEMBER

2<sup>nd</sup> Wurlitzer organ concert, GoMA  
**David Bailey**, 10.00am **FREE**

2<sup>nd</sup> Playing session at the Christie, KGSC  
from 1pm (players only - no regular  
meeting at Kelvin Grove).

### DECEMBER

7<sup>th</sup> Annual General Meeting 1pm and  
**Robert Wetherall** in concert on the  
Christie theatre pipe organ.

Monthly meetings are held on the first Sunday of the month (except November) at Kelvin Grove State College (KGSC) in the assembly hall from 2pm. Includes afternoon tea. Bring your music and play the Christie.

Visit [www.tosa-qld.org](http://www.tosa-qld.org) events page for updates and news on all TOSA events.

## CONTACTS

President – Lance Hutchinson	3355 9079
Hall access – Kevin Purchase	3359 6016
Artist liaison – Glenda Kubler	3265 4050
Tibia – Mike Gillies	3279 3930

For a complete list of contacts visit:

[www.tosa-qld.org](http://www.tosa-qld.org)

-----

Your committee is already planning **events for 2009**. Don't go away, as there will be some new faces at the console next year and they will be sure to enthral you! A huge variety of programs are being planned.

-----

TOSA is pleased to announce that we will be holding two special events with the **Wurlitzer at GoMA** next year, hopefully with a top, international standard artist.

This will be on top of the regular **FREE** silent movie screenings with the Wurlitzer throughout the coming year.

*We have received the following information about the 2009 Easter Convention for TOSA in Adelaide.*

### EASTER CONVENTION 2009

We invite your members to Adelaide for the Theatre Organ Convention over Easter in 2009, with registration commencing at 4pm on **Friday 10 April 2009**, followed by dinner and a film at the Capri Theatre.

**Saturday 11 April** begins with "Sampling the Future" with Neil Jensen, Claire Baker, Robert Wetherall and Paul Fitzgerald on sampling and digital organs. After lunch, is a concert featuring Chris McPhee, Paul Fitzgerald, Gaynor Meyer (soprano) and David Fitzgerald (piano). In the evening there will be a dinner at the Morphettville Function Centre.

**Sunday 12 April** morning begins with open console for interstate/overseas visitors at the Capri Wurlitzer. Following lunch, the afternoon concert is by Tony Fenelon and John Atwell. Dinner will be available, followed by a comedy nostalgia night with David Johnston.

**Monday 13 April**, the convention ends with a morning concert featuring Neil Jensen, John Giacchi and Robert Wetherall.

We look forward to seeing you all in Adelaide for TOSA Convention 2009. Application forms are on their way to you shortly.

*TOSA South Australia.*

# Dr Robert Boughen's Concert

Once again, our Patron Dr Robert Boughen has proved he is still top of the tree in the pipe organ scene in Brisbane! For a man approaching his 80<sup>th</sup> year, his stamina and composure after 2–3 hours at the console was admirable. Here, surely, is incentive for we younger folk to 'soldier on' with improving our organ playing ...

The theme was 'Broadway to Brisbane', and it would provide plenty of variety for concertgoers to enjoy. Opening the show was a familiar anthem, *Life is Great in the Sunshine State*, written by local Clyde Collins for the 1959 centenary of Queensland. A fitting tribute to sunny Brisbane.

Now back to Broadway... Robert chose the Irving Berlin hit *Annie Get Your Gun* to transport us to New York's Broadway show belt. A wonderful selection of hits from the show ensued. The Christie seems to sing when it is fed Broadway style musicals!

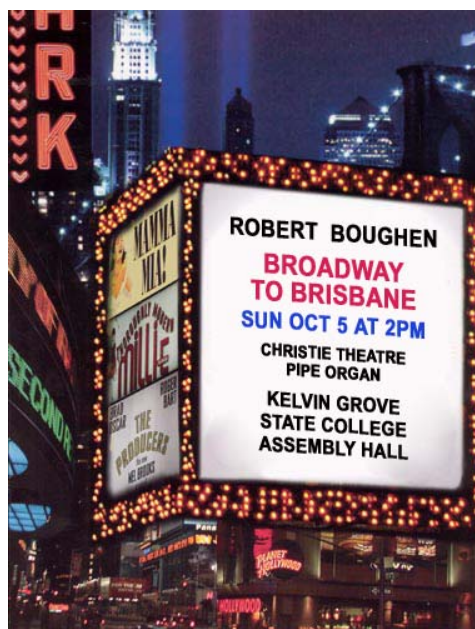
Next a piece composed by our Patron for a friend, *June, Her Joy*. Very evocative with a hint of bluesyness. Then followed the always appreciated Blue Danube waltz in full. Robert's use of the orchestral organ was clearly evident.

The first half was completed with a medley of what he called 'sit-down dances', in which he invited the audience to tap the feet, sway to and fro or whatever! The Tango by Gade, often used as a grand theatre pipe organ demonstration piece was first, next the delicate Minuet by Boccherini, then a Jig by Bach, followed by the regal Hornpipe from Handel's Water Music.



After interval, the opening number was a march written by Robert, *Dauntless 23 Squadron RAAF*, which he explained was based on various air force call signal codes.

Then back to Broadway for a wonderful *Oklahoma* selection, the music of Richard Rodgers. Following on was a medley of nostalgic novelties: *Funeral March of the Marionettes*, *The Whistler and his Dog* and finally *Dicky Bird Hop*. Use of the traps and innovative stops made these all quite interesting and fun to listen to.



One of the yardsticks for Broadway music was that of Gershwin. Robert next presented his *Porgy and Bess* selection to wrapt attention and then applause. This was magnificent music on the Christie.

As the concert's end drew near, our Patron chose to soften things down a little with a delightful selection of classic 'smoochin, hand-holdin' music, as he called it.

The finale was to be an overture, *The Light Cavalry* by von Suppe. What better piece to end on than a full overture? It was amazing to see how agile Robert was, with both hands and feet darting over manuals and pedals

in a blaze of full orchestral organ! The final note brought a full roar of applause from the audience, with foot stamping and standing ovations much evident.

However, Robert had given his all and retired behind the curtain for another day. He can be justifiably proud of his effort at the console of the Christie theatre pipe organ. Judging by the response, we might just have to get him back again soon...

TOSA Qld wishes to thank Dr Robert Boughen for supporting the society and continuing to provide us with wonderful musical events at Kelvin grove. And of course, his wit and rapport behind the microphone is a concert in itself!

## MORE CONCERTS COMING...

**Sunday December 7, 2008**  
**ROBERT WETHERALL** from South Australia  
at the **CHRISTIE** theatre pipe organ  
**KELVIN GROVE ASSEMBLY HALL**  
**2PM**  
TOSA members \$10 each, Public \$15 each

# NOTICE OF ANNUAL GENERAL MEETING

TOSA QUEENSLAND DIVISION INCORPORATED

**Annual General Meeting takes place on  
Sunday December 7th, 2008 at 1.00pm**

**In Kelvin Grove State College Assembly Hall,  
L'Estrange Terrace, Kelvin Grove**

*At that time, all positions on committee will be declared vacant and the election of office-bearers will take place.*

## **AGENDA:**

1. President's opening remarks
2. Apologies
3. Minutes of the previous AGM
4. Business arising from those minutes
5. President's report
6. Secretary's report
7. Treasurer's and Auditor's report
8. Adoption of audited statement
9. Vacating of the chair and committee for election of officers to committee
10. Election of office-bearers
11. Appointment of Patron
12. General business
13. Close of meeting

By authority of the management committee,

*Mike Gillies*

**Mike Gillies**  
**Secretary.**

## **NOMINATIONS**

Nominations are called for the following positions:

President, Vice-President, Secretary, Treasurer, Tibia Editor and three general committee members.

**(Please see on back for nomination form)**

The nomination form, when completed, should be posted or delivered to  
*The Secretary*, to be received no later than **15<sup>th</sup> November, 2008.**

**TOSA Postal Address:**  
*The Secretary TOSA Qld Divn Inc*  
*7 Bareena St*  
*Jindalee Qld 4074*

**THEATRE ORGAN SOCIETY OF AUSTRALIA  
(QUEENSLAND DIVISION) INCORPORATED  
NOMINATION FORM**

**OFFICE BEARERS AND COMMITTEE 2009**

(print)

I, ..... being a financial member of the Theater Organ Society of Australia (Qld Divn) Inc., nominate the following, who is/are financial members/s and have been financial members for at least the last six months: -

<b>Position</b>	<b>Name of Nominee/s</b> (print)	<b>Signature of Nominee/s</b>
President	_____	_____
Vice-President	_____	_____
Secretary	_____	_____
Treasurer	_____	_____
Tibia Editor	_____	_____
Committee 1.	_____	_____
2.	_____	_____
3.	_____	_____

**REMEMBER TO  
SIGN HERE →**

**Signature of Proposer** \_\_\_\_\_  
**Seconded by** \_\_\_\_\_